

WELCOME

TO THE

DIGITAL ART WORKSHOP!

Hello and thanks for joining us! You're probably here because you've got the Procreate app and maybe you're not sure how to get the most out of it. Our goal is to help you learn everything you can in Procreate so that you can start making amazing digital art pieces utilizing all the tips and tricks we've shown you. Each day we're going to structure the workshop so that you can get a combination of lectures + exercises that help you get knowledgeable with Procreate. It'll go something like this;

LECTURE/EXERCISE/LECTURE/EXERCISE/PERSONAL PROJECT TIME

Don't worry! We're not going to blab your ears off! The best learning comes from play and you guys will have plenty of time to play around with Procreate. And yes, we do want you to focus on a personal project throughout the workshop so that by the last day you've got a cool personal piece to show off! It can be anything; mythical creature, portrait, gig poster, comic, landscape, character sheet, etc... If you need help we can come up with a prompt for you!

SCHEDULE FOR THE WEEK

MONDAY - Intro to the basics. Brushes. Gesture controls. Customizing the app for you. Color palette. Color Drop. Play around with brushes(maybe make your own)! Tracing exercises! Color palette from reference image exercise! Color Drop!

TUESDAY - Layers. Layer modes and opacity. Alpha Lock and Clipping Masks. Groups. Create a multiple layer piece! Design your own planet! Clipping Mask fun! Magic Layer Masks!

WEDNESDAY - Transform and Selection Tools. Effects Menu. Text Tools & Hand lettering. Freehand selection drawing. Transform the same art four different ways! Create your own freaky background! Draw your name!

THURSDAY - Drawing Guides. Perspective Guides. Drawing Assist. SYMMETRY! Draw structures using perspective! Draw weird creatures with vertical symmetry! Make a cool pattern with quadrant/radial symmetry!

FRIDAY - Basic intro to animation assist. Most of this day will be devoted to your personal project!

DAY ONE - INTRO

How do you drive this thing!?!? Lets go over the basics of the software.

LESSON - LEARN ABOUT THE GALLERY PAGE

- Starting new projects. Importing old projects.
- Custom document creation.
- Using "Stacks" for organizing.

LESSON - THE BRUSH LIBRARY!

- Changing settings.
- Importing brushes.
- Line brushes vs. Texture brushes.

EXERCISE - BRUSH TIME!

1. Open your brush library and play around with the Procreate brushes. Find a brush that's good for line and one that's good for texture.
2. Draw a swatch with a brush at it's normal settings, then adjust the settings and draw the swatch again.

LESSON - GET TO KNOW THE STABILIZATION TOOL!

- Getting clean, flowy lines with the "StreamLine" and "Stabilization" menu.

EXERCISE - PRACTICE TRACING!

1. Trace over an example using the StreamLine and Stabilization sliders in the Brush Studio. Try tracing with different settings on the sliders.
2. Now trace over an example two times using two very different brushes.

LESSON - THE ACTIONS PANEL

- Inserting files/photos into doc (GOOD for reference).
- Cropping/Resizing your art.
- Sharing files (Saving your art).

LESSON - GESTURE CONTROLS (IT'LL MAKE YOUR LIFE SOOO MUCH BETTER)

- Undo & Redo. Rotating and pinch zoom.
- Quick Menu set up.
- Setting up gestures for the eye dropper tool.
- Drawing perfect shapes with the pencil and your finger!

LESSON - MAKING JUICY COLOR PALETTES & COLOR DROP

- Intro to the different color palettes and palette swatches.
- Quick color fills with "Color Drop" and the "Reference" setting.

EXERCISE - MAKE A PALETTE FROM A PHOTO OR IMAGE/TRY OUT COLOR DROP!

1. Take a sample image, or photo from internet, and create a palette with it.
2. Now draw some abstract shapes and experiment with Color Drop.
3. Using the sample line art, fill in different areas using the Reference Layer setting. Now use the Color Drop feature to change some colors quickly.

FUN TIP! - To get a solid fills using rough brushes drag and hold color into the area without letting go of your finger - then drag your finger across the screen to increase the threshold of the color fill.

PERSONAL PROJECT TIME!

Come up with a project that you can focus on throughout the week. If you can't come up with any ideas we'll be happy to make suggestions! Start sketching!

DAY TWO - ALL THINGS LAYERS

Figuring out layers is going to make your life great!

LESSON - LEARNING ALL THE GREAT THINGS ABOUT LAYERS

- Drawing separate elements in their own layer.
- Layer modes and opacity.
- Groups.
- Layer Lock.

EXERCISE - DRAWING DIFFERENT OBJECTS ON THEIR OWN LAYERS

1. Draw some different shapes on their own layers. Change their opacity and layer modes. Try overlapping them to create cool transparencies.

LESSON - GET READY FOR ALPHA LOCK! YOU'RE GOING TO USE IT A LOT!

- "Locking" your layer so that you only affect the artwork on it.
- Adding texture, detail, or shading to elements in a layer.

FUN TIP! - swipe a layer left-to-right with two fingers to Alpha Lock that layer!

EXERCISE - MAKE YOUR OWN PLANETS!

1. Use the sample file to create your own alien worlds! Just paint over the planet layer.
2. Now give your planet a little moon of its own. Or two! Draw your own circle and fill it in. Then lock the layer and get to painting! Remember, put each element you create on its own layer.
3. You can also practice painting with Alpha Lock on using the sample files.

LESSON - LEVEL UP WITH CLIPPING MASKS

- Getting complex visual effects with clipping masks.
- Stack multiple clipping masks over a "base" layer.

EXERCISE - ADD SOME EXTRA FLARE TO YOUR PLANETS WITH CLIPPING MASKS!

1. Using the planet you designed, add a clipping mask over the planet layer and give some cool effects using one of Procreate's texture brushes. Try changing the opacity and Layer Mode.

LESSON - MODIFY YOUR LAYER WITHOUT ERASING! LAYER MASKS!

- Changing your art without erasing using Layer Masks.

EXERCISE - USE A LAYER MASK TO CHANGE THE DESIGN!

1. Using the butterfly sample art, make changes without erasing the original content with layer masks.
2. Now use the tree sample art and make changes without erasing the original content using layer masks.

PERSONAL PROJECT TIME!

Spend the rest of class working on your personal projects. Ask us questions! How can you use the things you learned today for your project?

DAY THREE - SELECTION, TRANSFORM, EFFECTS & TEXT TOOLS!

Learning all the ways you can “tweak” your art in Procreate!

LESSON - SELECTION TOOLS ARE FOR MORE THAN JUST SELECTING!

- Freeform selection tool - the most versatile.
- Rectangle and Ellipse selection tools.
- Feather and Color Fill.
- Drawing and filling in color with the selection tool.

EXERCISE - USING THE SELECTION TOOL FOR COLOR FILLS.

1. Pick any one of these monsters. Create a few layers over the line art and start coloring parts of the drawing using just the selection tool. Make sure you're placing each color on its own layer. This is a good way to color if you want to avoid using line in your art.

LESSON - MOVE! ENLARGE! TURN IT! FLIP IT! THE TRANSFORM TOOLS.

- Flipping Horizontal & Vertical.
- “Freeform” vs “Uniform” transform.
- “Distort” vs “Warp” transform.
- Snapping and Magnetics.

EXERCISE - CHANGE IT UP WITH TRANSFORM TOOLS!

1. Using the sample art, transform each character using different transform tools.

LESSON - ALL THE COOL EFFECTS YOU CAN GET IN THE ADJUSTMENTS MENU.

- Hue, Saturation, Brightness, Color Balance.
- Blur. Noise. Bloom. Glitch. Halftone.
- Clone & Liquify. The absolute coolest!

EXERCISE - GET CREATIVE USING EFFECTS!

1. Now we're going to create a fun and freaky background. Start a new document and use some texture brushes at a large setting to lay big areas of color. Make the colors different. Once you're done try different effects in the adjustment layer to make something fun! Try combinations of different effects.

LESSON - TEXT TOOLS AND HOW TO MAKE YOUR OWN UNIQUE FONTS!

- Adding and Editing text in your art.
- Downloading Fonts.
- “Rasterizing” text.
- Using the Effects tools on Rasterized text.

EXERCISE - LET'S HAND LETTER YOUR NAME!

1. Using the text tools, find a font you like and type out your name. Now rasterize your text and use transform tools or effects to make it funky. Now let's color it! Use a method to color it that works for you; “Reference” setting on a line layer, Color Drop, the Selection tool, whichever you prefer!

PERSONAL PROJECT TIME!

Spend the rest of class working on your personal projects. Ask us questions! Want to add some cool effects to your personal projects? Now you can!

DAY FOUR - DRAWING GUIDES, DRAWING ASSIST, AND SYMMETRY!

Some of the most fun to be had on Procreate can be found in the "Drawing Guide" menu!

LESSON - THE GO TO TOOLS FOR DRAWING STRUCTURES AND BUILDINGS.

- The basic stuff; 2D grid and Isometric Drawing Guides.
- Perspective Guides.
- Placing "vanishing points."
- Using "Assisted Drawing" to make your life easy.

EXERCISE - LET'S DRAW SOME STRUCTURES!

1. Here's a cabin on a layer with low transparency. Let's open up the Drawing Guides menu and figure out where the vanishing points should be using the Perspective option. Once you've got them start a new layer with "Drawing Assist" selected and trace over the cabin with a nice inking brush.
2. Now draw your own structure! Make it as weird as you want it to be.

LESSON - SYMMETRY TIME!

- Vertical & Horizontal Symmetry.
- Quadrant & Radial Symmetry.
- Rotational Symmetry.

EXERCISE - MAKING ALIENS (OR WHATEVER WEIRD THING YOU WANNA MAKE)!

1. Let's draw any creature you want using the Vertical symmetry function. You can start by sketching it out first just to get a feel for the Symmetry feature. Now lower the transparency on the sketch layer and ink over it on a new layer. Use the sample files to trace over with symmetry if you want.

EXERCISE - MAKING COOL PATTERNS.

1. Let's make a cool pattern using the Quadrant or Radial Symmetry tools. You can make it abstract, or draw something fun like flowers, mushrooms, eyeballs, or bees! Whatever you think would make a fun and interesting pattern. Don't forget the "Rotational Symmetry" feature!

PERSONAL PROJECT TIME!

Spend the rest of class working on your personal projects. Ask us questions! Is there any way you can use the drawing guides to make your project better?

DAY FIVE - ANIMATION AND PERSONAL PROJECT TIME!

Making animations is easy with animation assist!

LESSON - THE ANIMATION ASSIST FEATURE

- Canvas Menu - "Animation Assist"
- Setting a background frame (Stationary throughout the animation).
- Frames Per Second and Onion Skin Frames.
- Using transform tools to animate.

EXERCISE - MAKE A SIMPLE ANIMATION

1. You can use the samples, or just draw a simple "blob" to animate on your own. Keep it simple with just five frames. We recommend using the transform tools to make it as easy as possible.

PERSONAL PROJECT TIME!

Now's the time to get your project completed! Feel free to ask us for all the help you need!

RESOURCES

- *The Procreate Guidebook* is a good resource to refresh your skills and learn the ins and outs of the app. <https://help.procreate.com/procreate/handbook/introduction>
- *Free Brushes!* There are plenty of places to find free Procreate brushes online. We recommend [Gumroad](#) - you can find plenty vendors who offer free brushes and sometimes even sets. Remember to check out artists even if you're seeing a brush that isn't free; often they'll have really great free brushes to download in their catalog. https://gumroad.com/drawing-and-painting/digital-illustration/illustration-brushes/procreate?autocomplete=true&taxonomy_query=procreate+brushes

Here are some artists who offer great free brushes and sets.

- *Jingsketch (Try the Basic 10 set)*- <https://jingsketch.gumroad.com>
- *Matty B (Has quite a few free sets that are incredible)* - <https://mattyb.gumroad.com>
- *Ittai Manero (Free brushes and fun prompts)* - <https://ittaimanero.gumroad.com>
- *Olguioo* - <https://olguioo.gumroad.com>
- *Devin Elle Kurtz (Everything is free!)* - <https://tamberella.gumroad.com>